The Cleveland Museum of Art

Spend Spring Break at the Cleveland Museum of Art

Media Advisory
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Last chance to see Snowman by Fischli and Weiss, Students receive discounted admission to Stories from Storage special exhibition.

Cleveland (March 15, 2021)—Spend spring break at the Cleveland Museum of Art (CMA). Visitors may explore favorite galleries [1], tour limited-time exhibitions and see Peter Fischli and David Weiss' *Snowman* [2] in the Ames Family Atrium before it goes off view March 21. Visitors may also enjoy lunch in the museum's Provenance Café, featuring a selection of grab-and-go options.

Outside, stroll through the tree-lined walkways of the Fine Arts Garden—masterfully designed by the firm of landscape architect Frederick Law Olmsted, the designer of Central Park in New York City—and the Smith Family Gateway, the recently completed park along the west side of the building featuring lush landscaping and overlooks.

Exhibitions on View

Stories from Storage [3]
Through May 16, 2021
The Kelvin and Eleanor Smith Foundation Exhibition Hall and Gallery

Through 20 personal stories told by the CMA's curators, this exhibition offers a thoughtful and focused examination of multiple important themes through seldom seen works of art.

Tickets
Adults $12; seniors and adult groups $9; students and children ages 5 to 17 $6; children 5 and under and CMA members FREE. Tickets can be reserved online at cma.org [4], at the ticket center or by calling 216-421-7350. FREE general admission tickets are also required.

Share your *Stories from Storage* [3] experience with #withlovefromCMA and #ourcma.

Download the free ArtLens App [5] to hear a special *Stories from Storage* audio guide [5] featuring insights about each of the 20 stories. The ArtLens App [6] is available to download to iOS9 or higher and to Android devices (5.0+).

Major support is provided by the Sandy and Sally Cutler Strategic Opportunities Fund and Malcolm Kenney. Additional support is provided by Astri Seidenfeld. Generous support is provided by Russell Benz, in memory of Helen M. DeGulis, by Carl M. Jenks, and by Robin and Andrew Schachat.

Gustave Baumann: Colorful Cuts [7]
Through June 27, 2021
James and Hanna Bartlett Prints and Drawings Gallery

The exhibition celebrates the 2005 gift to the CMA of 65 color woodcuts and 26 drawings by the artist. It illustrates how Baumann worked and features his color woodcuts and drawings inspired by the landscapes, architecture and cultures of Arizona, California, Colorado, Illinois, Indiana, New Mexico and New York.

Principal support is provided by Kenneth F. and Betsy Bryan Hegyes, Leon* and Gloria Plevin and Family, and the Print Club of Cleveland. Major support is provided by the Ann Baumann Trust.
*deceased

Fashioning Identity: Mola Textiles of Panamá [8]
Through January 9, 2022
Arlene M. and Arthur S. Holden Textile Gallery

For the Guna women of Panamá, the *mola*, a hand-sewn cotton blouse and a key component of traditional dress, is a powerful symbol of culture and identity. The exhibition explores the mola as both a cultural marker and the product of an artistic tradition, demonstrating the important role women artists play in the construction of social identity.

This exhibition was supported in part by the Ohio Arts Council, which receives support from the State of Ohio and the National Endowment for the Arts.

Laura Owens: Rerun [9]
CMA at Transformer Station
Through May 30, 2021

Organized by the CMA, the exhibition is a collaboration with high school students participating in the museum's Arts Mastery program, Currently Under Curation (CUC). It features new and existing works by the artist that the CUC teens have selected to explore the theme of time travel. Laura Owens: Rerun is on view at Transformer Station, the CMA's sister contemporary art museum.

Major support is provided in memory of Myrlin von Glahn.

Transformer Station
1460 West 29th Street
Cleveland, OH 44113

For hours and other information, visit transformerstation.org. [10]

***Bruce Davidson: Brooklyn Gang* and the contemporary art galleries are closed for reinstallation until April 20, 2021.**

For those who wish to remain at home and visit the CMA virtually, a selection of high-level digital-engagement offerings—for which the CMA is known worldwide—is available online. Home Is Where the Art Is [11] offers an abundance of online resources and activities to enjoy the museum's collection and includes a host of engaging programs and events.

March Is for Members

The CMA is thanking and celebrating its more than 20,000 membership households with a variety of exclusive benefits all month long:

- Four complimentary *Stories from Storage* guest tickets
- Free parking days
- Additional discounts in the museum store and café
- Gift membership discounts for friends and family
- Special offers and discounts at select local restaurants

Visit cma.org/member-appreciation-month [12] for more information.

Visiting the museum's permanent collection is always **FREE** to the public. Reserve FREE entry tickets [13]. The museum's hours of operation are **Tuesday to Sunday, 10 a.m. to 5 p.m.** The museum is closed Mondays.

The last ticket reservation for the day is at 4 p.m. There are no new entries into the museum after 4:30 p.m.

For more information about the museum's safety procedures, please view the FAQ sheet on the museum's website at cma.org [13].

Photo Credit: Scott Shaw Photography for the Cleveland Museum of Art. Credit may be shorted to Scott Shaw Photography.

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About the Cleveland Museum of Art

The Cleveland Museum of Art is renowned for the quality and breadth of its collection, which includes more than 63,000 artworks and spans 6,000 years of achievement in the arts. The museum is a significant international forum for exhibitions, scholarship and performing arts and is a leader in digital innovations. One of the top comprehensive art museums in the nation, recognized for its award-winning Open Access program and free of charge to all, the Cleveland Museum of Art is located in the University Circle neighborhood.

The museum is supported in part by residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture and made possible in part by the Ohio Arts Council (OAC), which receives support from the State of Ohio and the National Endowment for the Arts. The OAC is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally and economically. For more information about the museum and its holdings, programs and events, call 888-CMA-0033 or visit cma.org [14].

Press Announcements [15]

Source URL: https://www.clevelandart.org/about/press/media-kit/spend-spring-break-cleveland-museum-art

Links

[1] https://www.clevelandart.org/visit/visitor-information/maps-and-guides

[2] https://www.clevelandart.org/art/47.2019

[3] https://www.clevelandart.org/exhibitions/stories-storage

[4] https://engage.clevelandart.org/overview/5411

[5] https://www.clevelandart.org/your-guide-stories-storage

[6] https://www.clevelandart.org/artlens-gallery/artlens-app

[7] https://www.clevelandart.org/exhibitions/gustave-baumann

[8] https://www.clevelandart.org/exhibitions/fashioning-identity-mola-textiles-panama

[9] https://www.clevelandart.org/exhibitions/laura-owens

[10] https://transformerstation.org/

[11] https://www.clevelandart.org/from-home

[12] https://www.clevelandart.org/member-appreciation-month

[13] https://www.clevelandart.org/visit-plan

[14] https://www.clevelandart.org

[15] https://www.clevelandart.org/about/press/media-kit